

Alto Saxophone

MYSTERIES OF THE NILE

Barry Hurt

$\text{♩} = 144$
"Hall of the Pharaohs"

4 5

12 13 17 3

19

25 25

34 36 "Festival of Isis"

39

44 44

48

52 52 2

Alto Saxophone

54 "The Sphynx"
54 Musical notation for measures 54-59 of "The Sphynx". The piece is in 3/4 time. Measures 54-59 feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). The notes are primarily in the treble clef.

60 Musical notation for measures 60-65 of "The Sphynx". Measures 60-62 continue the triplet pattern. Measures 63-65 feature a more complex rhythmic pattern with eighth notes and accents.

66 Musical notation for measures 66-73 of "The Sphynx". Measures 66-67 have eighth notes with accents. Measure 68 is a whole rest. Measure 69 has a half note with a fermata. Measures 70-73 feature eighth notes with accents and a key signature change to one sharp (F#).

74 Musical notation for measures 74-79 of "The Sphynx". Measures 74-75 have eighth notes with accents. Measure 76 has a glissando (gliss.) over a half note. Measure 77 has a half note with a fermata. Measures 78-79 feature eighth notes with accents.

80 "Cleopatra"
80 Musical notation for measures 80-89 of "Cleopatra". The tempo is marked as quarter note = 96. Measure 80 is a whole rest. Measures 81-89 feature a melodic line with slurs and a key signature change to two flats (Bb).

90 Musical notation for measures 90-96 of "Cleopatra". Measures 90-91 have eighth notes with accents. Measure 92 has a glissando (gliss.) over a half note. Measures 93-96 feature a melodic line with slurs.

97 Musical notation for measures 97-103 of "Cleopatra". Measures 97-100 feature a melodic line with slurs and a dynamic marking of *f* (forte). Measures 101-103 continue the melodic line.

104 Musical notation for measures 104-109 of "Cleopatra". Measures 104-105 have whole notes. Measure 106 has a glissando (gliss.) over a half note. Measures 107-109 feature a melodic line with slurs.

110 Musical notation for measures 110-115 of "Cleopatra". Measures 110-115 feature a melodic line with slurs.

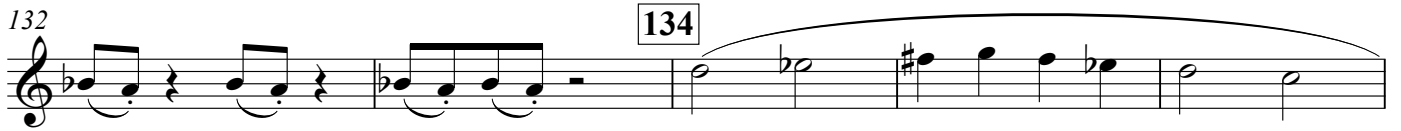
116 Musical notation for measures 116-121 of "Cleopatra". Measures 116-121 feature a melodic line with slurs.

122 "Ra, The Sun God"
122 Musical notation for measures 122-127 of "Ra, The Sun God". The tempo is marked as quarter note = 144. Measures 122-127 feature a rhythmic pattern of eighth notes with slurs.

126 **126**



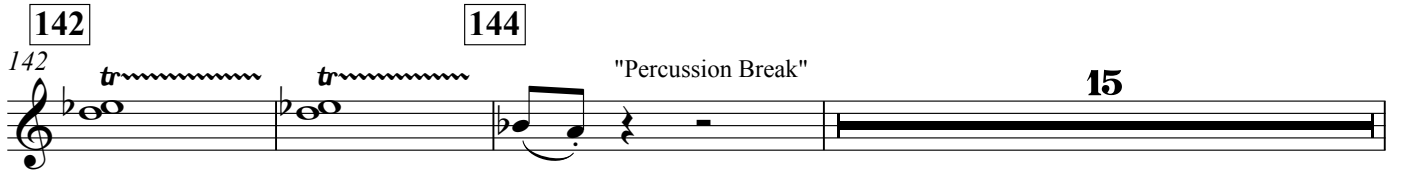
132 **134**



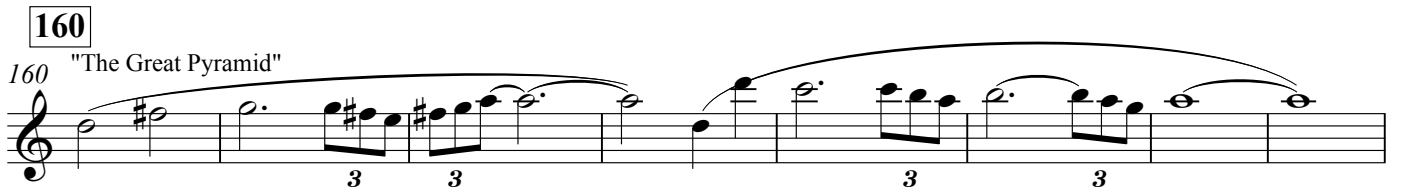
137



142 **144** "Percussion Break" **15**



160 "The Great Pyramid"



168 **168**



176 **176**



182 **182** **184**



190 *gliss.* **192**

